



VIRTUAL HANDBOOK

2020-2021

Policies, Procedures and Guidelines

Ryan D. Ellis - Director

Cindy C. Ellis - Director

MAS VOCAL FACEBOOK: MAS VOCAL
INSTAGRAM/TIKTOK: @MASVOCAL

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IMPORTANT DATES AND EVENTS

(subject to change)

Date	Performance/Event (ALL TENTATIVE)
2020	
Oct. 9-10	FVA All-State (Virtual) Vocal Auditions
Nov 6	All-State Results Released
Dec. 17	MAS Vocal Virtual Concert
2021	
Jan 13-16	Tentative All-State (MAYBE virtual/select students)
Feb 5-6	Solo and Ensemble Evaluation
March 11-13	District MPA Evaluation
May 3	Spring Concert Rehearsal
May 4th	Spring Concert

Virtual Classroom Expectations

Exhibit Positive and Effective Behavior Online, in Class and on Stage

Respect:

- MAS Vocal students are expected to treat each other, all adults, and property with respect at all times. Behavior expectations during virtual classes is similar, as class time is used to practice excellent concert behavior and participation. Any issues with behavior or participation will be addressed immediately and a parent will be contacted as needed.

Contributions:

- Practice daily
- Work on the development of proper vocal skills
- Participate with a positive attitude
- Present an eagerness and willingness to learn

Leadership:

- Set examples of positive self-discipline in all classes
- Learn music quickly to help others with their parts
- Take initiative in all class activities

Respect for diversity:

- Music is internationally understood as an art form that brings people of diverse backgrounds and opinions together. We expect you to do your best to resolve simple disagreements on your own.
- Serious issues that remain unresolved should be addressed to the teacher.

Daily Supplies:

- BLACK binder with all music
- Amazon music journal (https://www.amazon.com/Music-Journal-Diary-Notebook-Pauper/dp/1441306595/ref=asc_df_1441306595/?tag=hyprod-20&linkCode=df0&hvadid=312543040920&hvpos=&hvnetw=g&hvrand=12361058174618124845&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcm dl=&hvlocint=&hvlocphy=9011963&hvtargid=pla-641957116792&pssc=1)
- Sharpened pencils

Rules

- **NEVER** eat or drink anything other than water during class
- Gum chewing is **not** allowed at MAS or in Ellis' virtual classrooms
- Have all supplies ready to go before entering virtual classroom daily
- Silenced cellphones should be near and ready to use when Ellis says to!
- You **MUST** show your face during Zoom class
- Show up to virtual class on time
- Be mindful of background noise and mute your microphone
- Use bathroom before class during your 10 minute break

Consequences for students who **choose** negative behaviors:

- Step 1: Conference with teacher after class (virtual verbal warning)
- Step 2: Removal from virtual classroom and phone call to parents
- Step 3: Written referral to administration, and phone call to parents

MAS Vocal Virtual Grading Policy

Grades will be determined by the effort a student puts into the choral ensemble. The grades will be divided into three categories:

- **Assessments – 70%**
- **Virtual Weekly Participation– 30%**

Assessments – 70%

Assignments will be posted on your Microsoft Teams at the beginning of the week. Access your Teams classroom through links at the end of this document.

Sight Reading Factory- A sight reading factory (SRF) account will be purchased and provided to each student. SRF allows students to practice music literacy skills independently and allows teachers to assess student progress. Cheating on **any assignment** (including SRF), will result in a ZERO for that academic grade. Multiple incidents of cheating will be cause for automatic probation or other disciplinary action in addition to the zero.

Part Testing – Part testing will consist of solo singing on unlisted YouTube videos, FlipGrid and/or live on Zoom). Singing alone is a necessary aspect to any performing arts magnet. Portions of the literature will be assigned and then assessed. Accuracy, diction, tone, phrasing, and musicianship will be evaluated. There will be one day/week where students can also sign up ahead of time to perform for the class.

Formal Written Assessments– Melodic dictation tests will be administered once weekly on Zoom and eventually back in the classroom. In addition, written homework, quizzes and/or essays may be utilized during any given quarter.

Late work

All late work is a 50% (half the credit). In the event of a family emergency, a “good faith” attempt (text to director’s cell 786-877-2529MR. ELLIS, 305-910-9151MRS.ELLIS) must be made to notify the director. Follow up documentation such as hospital discharge papers, a letter from the doctor, etc. will be requested to verify the emergency. **Family vacations during school are NOT an emergency.**

Participation – 30%

Please remember that effort and conduct grades go with participation. Since singing is an activity that engages the mind, body and spirit, your participation, effort and conduct are tied together. This includes off-task behaviors, slouching, and underperforming. Bring your most focused, creative, and musically expressive self to class everyday. Inconsistency will lower academic, effort and conduct grades. **In case of absence, students are responsible to ask a peer for what they missed before coming to the next class unprepared.**

Eligibility

Mr. Ellis and Mrs. Ellis reserve the right monitor the academic and conduct of all vocal students in **ALL** of their classes. **Students unable to meet eligibility requirements will be removed from the music magnet according to the terms outlined by Miami Arts Studio.**

Be aware of your magnet schedule and be **PROACTIVE** with your academic teachers so you avoid academic emergency situations.

Any student with a D or F in any class (academic or conduct) may be removed from any (virtual) performance. This may affect your magnet grade.

MAS Vocal Ensembles

High School

* Maverick Singers	Advanced SATB HS Ensemble
* Lady Mavericks	Advanced SSAA HS Ensemble
* MAV Men	TTBB HS Ensemble
* Viva Voce	SSAA HS Ensemble
* SoFlo Harmony	HS A Cappella Ensemble (all HS grades/ by audition only)

Middle School

* MAS Treble Chorus	MS Chorus 2/3
* Mini Mavericks	MS Chorus 1

Leadership Team

Leadership is a skill that develops through years of training and making mistakes. Students in the leadership team must maintain consistent effort and work ethic throughout the school year and be willing to go above and beyond for the advancement of vocal program. Student leaders are selected not as bosses, but are exemplary in motivation, initiative, performance, attitude, dependability, and excellence. As a team, there must always be communication and camaraderie between members; keeping in mind that they work for something beyond themselves, something that will continue long after they have graduated and should be treated with momentum as such. They are selected to coach and assist other students and directors throughout the year. They must be problem-solvers, not just problem-identifiers. They must use their position of influence to raise the performance levels of everyone in the program.

The leadership team will be responsible for the following:

- Leading sectionals and group work
- Tutoring
- Keeping track of the music library
- Documenting the daily lives/achievements of the chorus for an online memory book

The leadership team will meet biweekly with Mr. or Mrs. Ellis to plan and assess their performance, and discuss issues that affect the vocal magnet students.

2020-2021 Leaders

Meagan Frigerio
Jormilit Garcia
Lazaro Alonso
Andrea Sanchez-Davila
Angelina Rodriguez-Roig
Julian Rocha
Emily Tang
Isabella Navarro
Giulianna Machado
Amalia Rosales
Beatriz Ochoa
Paolo Masella

Remind Codes - All students and at least one parent must join the remind app for their chorus. Messages and reminders will be sent through this app at least once a week.

Only sign up for your ensemble!

MS CHORUS 1 (all
incoming middle school
students)
Text to: 81010
Message: @maschorus1

MS CHORUS 2
Text to: 81010
Message: @maschorus2

MS CHORUS 3
Text to: 81010
Message: @maschorus3

SoFlo Harmony
Text to: 81010
Message: @sofloha

VIVA VOCE (formerly
Morning Glories)
Text to: 81010
Message: @vivamas1

MAV MEN
Text to: 81010
Message: @mavmen123

LADY MAVS
Text to: 81010
Message: @maslady

**PLEASE VISIT OUR WEBSITE FOR INFORMATION REGARDING
NORMAL OPERATING PROCEDURES
WWW.MAVERICKCHORALSOCIETY.COM**